

CAMILLE MORALES-ZAYAS
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EDUCATION

University of Texas at Austin Master of Fine Arts <i>Film & TV Production</i>	August 2019-May 2023 Austin, TX
University of Puerto Rico, Mayaguez Bachelor of Arts <i>Major: English Literature, Minor: Film Studies</i>	August 2013-December 2018 Mayaguez, PR
Universidad Carlos III de Madrid <i>Department of Film, T.V and Media, Semester Abroad</i>	August -December 2016 Madrid, Spain
Cannes Film Festival/Creative Minds Program <i>Internship. Training in cinematography while creating a short film</i>	May 2015 Cannes, France

WORK EXPERIENCE

Filmmaker <i>Several roles (see list on third page)</i>	August 2013-present Various locations
University of Texas at San Antonio Professor of Instruction Teaching courses: • Digital Video Production • Introduction to Film • Capstone	January 2026- present San Antonio, TX
University of Texas at San Antonio Visiting Assistant Professor Teaching courses: • Directing for Film • Producing for Film • History of Film	January 2024- present San Antonio, TX
University of Texas Dell Medical School Commercial Production assistant & translator • Worked assisting producing team as well as translating from Spanish to English for cancer patients being interviewed for informative Commercial	October 2022 Austin, TX
Aaku Paaku Music Video Associate Producer • Managed contracts, crew deal memos & budget during production • Main communication for Cast & Crew during shooting days • Main contact for Location and schedule changes	September 2022 Austin, TX
University of Texas at Austin Teaching Assistant <i>(Narrative Production, Advanced narrative, Music Video Production)</i> • Taught camera, video, lighting, screenwriting and documentary labs to 22 undergraduate students • Conducted class section meetings on selected films and videos • Administered class budget and work schedules • Liaised between students and professor electronically	September 2021-May 2023 Austin, TX

Red Riding Hood Productions <i>Production Assistant</i> • Worked assisting producing team on Super Beets commercial	August 2021 Austin, TX
University of Texas at Austin <i>Instructor(DIY Filmmaking Workshops)</i> • Taught 6 students(ages 14-17) on filmmaking remotely.	June-August 2021 Austin, TX
University of Texas at Austin <i>Teaching Assistant(Screenwriting, Production Design, Sound & Image, Documentary)</i> • Taught camera, video, lighting, screenwriting and documentary labs to 22 undergraduate students • Conducted class section meetings on selected films and videos • Administered class budget and work schedules • Liaised between students and professor electronically	September 2020-May 2021 Austin, TX
University of Texas at Austin <i>Teaching Assistant(How to make films together while apart)</i> • Coached 10 middle school students on filmmaking skills remotely. • Liaised between students and professor electronically	June-August 2020 Austin, TX
Microtropico (Creative Start Up) <i>Videographer / Event Coordinator</i> • Surveyed and promoted events where new artists showcased their creations. • Oversaw the film portion of the company's <i>Microfest: Film, Music and Art festival</i>.	August 2017-August 2019 San Juan, PR
Long Distance Learning Resource Center <i>Associate Video Producer and Editor</i> • Directed professors on a green screen to film 20+ course video presentations each 15-20 min in length. • Edited each video using Final Cut Pro or Keynote. • Designed multimedia presentations for classes or speakers.	January 2017-June 2018 Mayaguez, PR
Cinematheque Film Student Association <i>Historian/Public Relations Specialist</i> • Documented and edited the Association's events using visual media. • Published these events in social media platforms.	August 2015-June 2018 Mayaguez, PR
Rincon Film Festival <i>Assistant Manager</i> • Facilitated the orderly entrance of guests. • Provided guests with their informational packets. • Directed stage light and camera work.	April 2016, April 2017 Rincon, PR
Caribbean Cinema Inc. <i>Customer Service Representative</i> • Served 30+ paying customers per shift at the concession stand.	June-July 2016 San Juan, PR
Freelance Writer <i>Essay Writer</i> • Wrote 3+ weekly essays on demand on various subjects.	January-May 2016 Mayaguez, PR
TED-X Conference, University of Puerto Rico <i>Camera operator</i> • Assisted recording the conference operating 1 of 3 cameras allocated for this event.	December 2015 Mayaguez, PR

SKILLS

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- **Computer:** Microsoft Office, Google+, Key Note, Final Cut Pro, iMovie, AVID
 - **Language:** Fluent in English and Spanish

AWARDS/RECOGNITIONS

<i>Austin Film Society</i>	2026 Grant for Feature Films, New Texas Voices Award: <i>ALMA</i>	August 2026
<i>45th CineFestival San Antonio,</i>	Honorable Mention for Best Texas Short Film: <i>Nos Vemos Después.</i>	July 2024
<i>L-MAS Student Awards, UT Austin</i>	Honorable Mention in Graduate Short Films: <i>Nos Vemos Después</i>	May 2023
<i>Docs without Borders Film Festival</i>	Exceptional Merit(Documentary): <i>Voices of the Valley</i>	June 2021
<i>L-MAS Student Awards, UT Austin</i>	Honorable Mention in Graduate Short Films: <i>Laura</i>	June 2021
<i>The University of Texas at Austin</i>	Graduate School Creative Fellowship II	August 2019
<i>Harvard University Girls Impact the World Film Festival</i>	Top10 Finalist: <i>Distrust Them We Do</i>	March 2015

CREATIVE PORTFOLIO

ALMA (Feature)	In Development	October 2027
<i>Writer/Director/Producer</i>		
While I Have You	In Development	September 2026
<i>Director</i>		
What We Carry	14 minutes.	August 2024
<i>CoProducer</i>		
Haiku II	19 minutes.	May 2024
<i>Producer</i>		
TEOTWAWKI	7 minutes.	May 2024
<i>CoProducer</i>		
Texas Jaanu	15 minutes.	Spring 2024
<i>Producer</i>		
SUKKOT	15 minutes.	October 2023
<i>1st Assistant Director</i>		
EARTH TO KB	15 minutes.	May 2023
<i>1st Assistant Director</i>		
Nos Vemos Después (Thesis)	13 minutes.	January 2023
<i>Writer/Director/Producer/Editor</i>		
Fire in the Breeze	15 minutes	July 2022
<i>Producer/Line Producer</i>		
Beauty Queens	12 minutes.	November 2022
<i>Producer</i>		
Skylark Nursery	10 minutes.	May 2022
<i>Producer</i>		
Godhead	19 minutes.	April 2022
<i>Assistant Director</i>		
NaAdean	80 minutes	April 2022
<i>Assistant Director</i>		
Black Magic	13 minutes.	March 2022
<i>Co-Producer</i>		
Men in Blue	34 minutes.	March 2022
<i>Set Dresser</i>		
As the Walls Closed In	12 minutes.	December 2021
<i>Writer/Director/Producer/Editor</i>		
Supermarket Affairs	16 minutes.	December 2021
<i>Producer</i>		
Julie Baby	16 minutes.	November 2021
<i>Producer</i>		
Alexander's Horned Sphere	11 minutes.	November 2021
<i>Producer</i>		
Green Water	16 minutes.	July 2021
<i>Production Assistant</i>		
Give	16 minutes.	July 2021
<i>Production Assistant</i>		

Obscura	20 minutes.	May 2021
<i>Production Assistant</i>		
Laura	10 minutes.	December 2020
<i>Writer/Director/Producer/Editor</i>		
The Picnic	11 minutes.	October 2020
<i>Sound Recordist</i>		
Lighter	11 minutes.	October2020
<i>Assistant Camera</i>		
Voices of the Valley	12 minutes.	December 2019
<i>Director/Editor</i>		
Bodas de Sangre,	7 minutes.	May 2017
<i>Writer/Director/Cinematographer/Editor</i>		
A Flote	5 Minutes.	April 2017
<i>Actress</i>		
Selovelo	10 minutes.	March 2017
<i>Assistant Director</i>		
For the next four hours.	7 minutes.	August 2017
<i>Screenwriter/ Director</i>		
Pain and Time	7 Minutes.	January 2017
<i>Screenwriter/Director</i>		
Open the Floodgates	5 minutes.	December 2016
<i>Screenwriter/Director/Editor</i>		
The Last Supper,	6 minutes.	March 2016
<i>Director of Photography</i>		
Cappuccino de Soya	10 minutes.	March 2016
<i>Assistant Director/Editor</i>		
Lapelle Du Vide,	6 minutes.	May 2015
<i>Director of Photography</i>		
Distrust them we do	4 minutes.	December 2014
<i>Screenwriter/Director/Editor</i>		