

CAMILLE MORALES-ZAYAS

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EDUCATION

University of Texas at Austin Master of Fine Arts <i>Film & TV Production</i>	August 2019-May 2023 Austin, TX
University of Puerto Rico, Mayaguez Bachelor of Arts <i>Major: English Literature, Minor: Film Studies</i>	August 2013-December 2018 Mayaguez, PR
Universidad Carlos III de Madrid <i>Department of Film, T.V and Media, Semester Abroad</i>	August -December 2016 Madrid, Spain
Cannes Film Festival/Creative Minds Program <i>Internship. Training in cinematography while creating a short film</i>	May 2015 Cannes, France

WORK EXPERIENCE

Filmmaker <i>Several roles (see list on second page)</i>	August 2013-present Various locations
University of Texas at San Antonio Visiting Assistant Professor Teaching courses: <ul style="list-style-type: none">• Directing for Film• Producing for Film• History of Film	January 2024- present San Antonio, TX
University of Texas Dell Medical School Commercial Production assistant & translator <ul style="list-style-type: none">• Worked assisting producing team as well as translating from Spanish to English for cancer patients being interviewed for informative Commercial	October 2022 Austin, TX
Aaku Paaku Music Video Associate Producer <ul style="list-style-type: none">• Managed contracts, crew deal memos & budget during production• Main communication for Cast & Crew during shooting days• Main contact for Location and schedule changes	September 2022 Austin, TX
University of Texas at Austin Teaching Assistant(Narrative Production, Advanced narrative, Music Video Production) <ul style="list-style-type: none">• Taught camera, video, lighting, screenwriting and documentary labs to 22 undergraduate students• Conducted class section meetings on selected films and videos• Administered class budget and work schedules• Liaised between students and professor electronically	September 2021-May 2023 Austin, TX
Red Riding Hood Productions Production Assistant <ul style="list-style-type: none">• Worked assisting producing team on Super Beets commercial	August 2021 Austin, TX
University of Texas at Austin Instructor(DIY Filmmaking Workshops) <ul style="list-style-type: none">• Taught 6 students(ages 14-17) on filmmaking remotely.	June-August 2021 Austin, TX
University of Texas at Austin Teaching Assistant(Screenwriting, Production Design, Sound & Image, Documentary) <ul style="list-style-type: none">• Taught camera, video, lighting, screenwriting and documentary labs to 22 undergraduate students• Conducted class section meetings on selected films and videos• Administered class budget and work schedules• Liaised between students and professor electronically	September 2020-May 2021 Austin, TX

University of Texas at Austin <i>Teaching Assistant(How to make films together while apart)</i>	June-August 2020 Austin, TX
<ul style="list-style-type: none"> • Coached 10 middle school students on filmmaking skills remotely. • Liaised between students and professor electronically 	
Microtropico (Creative Start Up) <i>Videographer / Event Coordinator</i>	August 2017-August 2019 San Juan, PR
<ul style="list-style-type: none"> • Surveyed and promoted events where new artists showcased their creations. • Oversaw the film portion of the company's <i>Microfest: Film, Music and Art festival</i>. 	
Long Distance Learning Resource Center <i>Associate Video Producer and Editor</i>	January 2017-June 2018 Mayaguez, PR
<ul style="list-style-type: none"> • Directed professors on a green screen to film 20+ course video presentations each 15-20 min in length. • Edited each video using Final Cut Pro or Keynote. • Designed multimedia presentations for classes or speakers. 	
Cinematheque Film Student Association <i>Historian/Public Relations Specialist</i>	August 2015-June 2018 Mayaguez, PR
<ul style="list-style-type: none"> • Documented and edited the Association's events using visual media. • Published these events in social media platforms. 	
Rincon Film Festival <i>Assistant Manager</i>	April 2016, April 2017 Rincon, PR
<ul style="list-style-type: none"> • Facilitated the orderly entrance of guests. • Provided guests with their informational packets. • Directed stage light and camera work. 	
Caribbean Cinema Inc. <i>Customer Service Representative</i>	June-July 2016 San Juan, PR
<ul style="list-style-type: none"> • Served 30+ paying customers per shift at the concession stand. 	
Freelance Writer <i>Essay Writer</i>	January-May 2016 Mayaguez, PR
<ul style="list-style-type: none"> • Wrote 3+ weekly essays on demand on various subjects. 	
TED-X Conference, University of Puerto Rico <i>Camera operator</i>	December 2015 Mayaguez, PR
<ul style="list-style-type: none"> • Assisted recording the conference operating 1 of 3 cameras allocated for this event. 	

SKILLS

- **Computer:** Microsoft Office, Google+, Key Note, Final Cut Pro, iMovie, AVID
- **Language:** Fluent in English and Spanish

AWARDS/RECOGNITIONS

<i>45th CineFestival San Antonio,</i>	Honorable Mention for Best Texas Short Film: <i>Nos Vemos Despues.</i>	July 2024
<i>L-MAS Student Awards, UT Austin</i>	Honorable Mention in Graduate Short Films: <i>Nos Vemos Despues</i>	May 2023
<i>Docs without Borders Film Festival</i>	Exceptional Merit(Documentary): <i>Voices of the Valley</i>	June 2021
<i>L-MAS Student Awards, UT Austin</i>	Honorable Mention in Graduate Short Films: <i>Laura</i>	June 2021
<i>The University of Texas at Austin</i>	Graduate School Creative Fellowship II	August 2019
<i>Harvard University Girls Impact the World Film Festival</i>	Top10 Finalist: <i>Distrust Them We Do</i>	March 2015

CREATIVE PORTFOLIO

What We Carry <i>CoProducer</i>	In Development	August 2024
Haiku II <i>Producer</i>	In Development	May 2024
TEOTWAWKI <i>Producer</i>	In Development	May 2024
Texas Jaanu <i>CoProducer</i>	In Development	Spring 2024
SUKKOT <i>1st Assistant Director</i>	In Development	October 2023
Nos Vemos Despues (Thesis)	13 minutes.	January 2023

<i>Writer/Director/Producer/Editor</i>		
Fire in the Breeze	15 minutes	July 2022
<i>Producer/Line Producer</i>		
Beauty Queens	12 minutes.	November 2022
<i>Producer</i>		
Skylark Nursery	10 minutes.	May 2022
<i>Producer</i>		
Godhead	19 minutes.	April 2022
<i>Assistant Director</i>		
NaAdean	80 minutes	April 2022
<i>Assistant Director</i>		
Black Magic	13 minutes.	March 2022
<i>Co-Producer</i>		
Men in Blue	34 minutes.	March 2022
<i>Set Dresser</i>		
As the Walls Closed In	12 minutes.	December 2021
<i>Writer/Director/Producer/Editor</i>		
Supermarket Affairs	16 minutes.	December 2021
<i>Producer</i>		
Julie Baby	16 minutes.	November 2021
<i>Producer</i>		
Alexander's Horned Sphere	11 minutes.	November 2021
<i>Producer</i>		
Green Water	16 minutes.	July 2021
<i>Production Assistant</i>		
Give	16 minutes.	July 2021
<i>Production Assistant</i>		
Obscura	20 minutes.	May 2021
<i>Production Assistant</i>		
Laura	10 minutes.	December 2020
<i>Writer/Director/Producer/Editor</i>		
The Picnic	11 minutes.	October 2020
<i>Sound Recordist</i>		
Lighter	11 minutes.	October2020
<i>Assistant Camera/Extra</i>		
Voices of the Valley	12 minutes.	December 2019
<i>Director/Editor</i>		
Bodas de Sangre,	7 minutes.	May 2017
<i>Writer/Director/Cinematographer/Editor</i>		
A Flote	5 Minutes.	April 2017
<i>Actress</i>		
Selovelo	10 minutes.	March 2017
<i>Assistant Director</i>		
For the next four hours.	7 minutes.	August 2017
<i>Screenwriter/ Director</i>		
Pain and Time	7 Minutes.	January 2017
<i>Screenwriter/Director</i>		
Open the Floodgates	5 minutes.	December 2016
<i>Screenwriter/Director/Editor</i>		
The Last Supper,	6 minutes.	March 2016
<i>Director of Photography</i>		
Cappuccino de Soya	10 minutes.	March 2016
<i>Assistant Director/Editor</i>		
Lapelle Du Vide,	6 minutes.	May 2015
<i>Director of Photography</i>		
Distrust them we do	4 minutes.	December 2014
<i>Screenwriter/Director/Editor</i>		